SOFTWARE & TECH

Easy To Draw Funny Faces

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Unlock Your Inner Artist: Mastering Easy to Draw Funny Faces

Have you ever wanted to sketch a face that makes everyone laugh, but found yourself stuck drawing the same old serious portraits? Learning to create **easy to draw funny faces**is one of the most rewarding and entertaining skills you can develop. It doesn't require years of art school or expensive supplies—just a pencil, some paper, and a playful sense of humor. Whether you're looking to impress friends, create custom greeting cards, or simply add a bit of joy to your day, these techniques will guide you in creating exaggerated, comical characters in minutes.

In this comprehensive guide, we'll break down the essential shapes, proportions, and features that make a face funny. You'll discover step-by-step methods for different moods, learn how to avoid common pitfalls, and find plenty of ideas to spark your creativity. By the end, you'll be able to conjure up a repertoire of hilarious expressions effortlessly. Let's dive in and discover just how simple and enjoyable **easy to draw funny faces** can be.

Why Simple Shapes Are the Secret to Funny Faces

The foundation of any comical face lies in exaggeration, and exaggeration starts with basic geometric shapes. When you think of **easy to draw funny faces**, imagine a lopsided circle, a giant oval, or even a triangle. Simple forms let you push proportions beyond reality, creating instant humor.

Start with the Head Shape

Begin by sketching a circle. Now, make it wider on one side, then squish it a little. That imperfect shape already suggests a character. For a sillier look, try an elongated oval or a pear shape—wide at the bottom, narrow at the top. Each shape gives a different personality. A round head feels innocent, while a long face can look goofy or surprised. Practice drawing five different head shapes on one page. This warm-up alone makes **easy to draw funny faces** feel much less intimidating.

Add Guideline Curves for Expression

Draw a curved horizontal line across your shape where the eyes will go, and a vertical line down the center. But here's the twist: make the horizontal line tilt drastically. A slanted guideline immediately produces a wacky, lopsided expression. This simple trick is a cornerstone of creating **easy to draw funny faces**because even before you add features, the asymmetry suggests a joke is coming.

Essential Features to Exaggerate for Maximum Comedy

Now that you have a fun head base, it's time to add the features. With **easy to draw funny faces**, the golden rule is that bigger, smaller, or more crooked always equals funnier. Below are the key facial elements you can tweak to bring out the laughs.

Eyes That Tell a Story

Eyes are the windows to the soul, but in a funny face, they're also the windows to the punchline. Try these variations:

- Giant eyes with tiny pupils for a shocked, manic look.

- Dot eyes placed close together for a goofy, bewildered expression.
- One eye big, one eye small for an instant sense of chaos.
- Curved crescent eyes (turned upward or downward) to show extreme happiness or sadness.

Don’t forget eyebrows! Bushy, wildly angled, or completely absent eyebrows are powerful tools. Drawing one eyebrow raised high and the other dropped low adds confusion and humor almost instantly.

Noses: The Ultimate Comedy Feature

The nose often receives little attention in realistic portraits, but for **easy to draw funny faces**, it can be the star. Try a huge round clown nose, a long pointed nose, or a tiny button nose placed off-center. You can also draw a nose as a simple squiggle or a triangle with nostrils the size of dinner plates. Remember, the less realistic, the better. A nose that curves to the left while the mouth curves to the right creates a hilarious contradiction.

Mouths That Amplify Emotion

A mouth can make or break a funny face. For easy results, draw a wide "U" shape for a goofy grin, or a huge "O" for surprise. Add oversized teeth—just two big front teeth, or a row of jagged chompers. You can also draw a wavy line for a mouth, as if the character is confused or talking with food in its cheeks. Tongues sticking out sideways, or lips so enormous they overlap the chin, are excellent touches. With **easy to draw funny faces**, exaggeration is your best friend, so never be afraid to go too far.

Ears, Hair, and Accessories

Ears can be large, pointy, or lopsided. Draw them at different heights to accentuate asymmetry. Hair can be wild, sparse, or shaped like a lightning bolt. A few strands sticking straight up or a single curl on a bald head add personality. Accessories like glasses (one round lens, one square lens), a hat that’s too small, or a bow tie that’s too big can instantly elevate your funny face without requiring extra skill. These details turn your sketch from a simple doodle into a memorable character.

Step-by-Step: Create Three Easy Funny Face Styles

Let’s put theory into practice with three specific expressions that are incredibly easy to draw. Each demonstrates core techniques for creating **easy to draw funny faces**.

The Silly Surprise Face

1. Head shape: Draw a wide oval, slightly flattened at the bottom.
2. Guidelines: Make the eye line curve upward like a smile. Place the vertical line off-center.
3. Eyes: Draw two large circles filled with white, and tiny black dots inside. Raise one eyebrow high as a curved line, drop the other low as a zigzag.
4. Nose: A round, bright circle right in the middle, like a clown nose.
5. Mouth: Draw a big "O" shape, open wide. Add a tiny tongue and a couple of small teeth at the bottom.
6. Ears: Stick out completely horizontally, like a surprised monkey.

This face works because everything is round and open, making the character look utterly startled by something ridiculous.

The Grumpy Old Man Face

1. Head shape: A squashed circle, almost like a potato.
2. Guidelines: Draw a frown line for the eyes—a deep "U" that dips downward. Vertical line straight.
3. Eyes: Half-closed eyelids, drawn as small slits. Heavy, bushy eyebrows that meet in the middle, angled downward.

4. Nose: A long, bulbous shape with large nostrils. Add a mustache that droops over the mouth.
5. Mouth: A tight, zigzag line or a deep frown that curves down at the corners.
6. Ears: Small and round, with hair sprouting out of them (always funny).

The key here is tension: squished features and downward angles create a character that looks perpetually annoyed about something trivial.

The Goofy Optimist Face

1. Head shape: A tall oval, tilted to one side.
2. Guidelines: Eye line is wavy, like a rollercoaster. Vertical line curved like a banana.
3. Eyes: One eye is a huge circle with a tiny pupil, the other is a star or cross. One eyebrow is a straight line, the other a circle (confusion).
4. Nose: A small triangle pointing up, with nostrils as dots.
5. Mouth: A huge, lopsided smile that goes all the way to one ear. Several teeth showing, tongue sticking out to the opposite side.
6. Hair: Three spikes in different directions, plus a tiny propeller hat.

This face uses total asymmetry to suggest a character that is relentlessly cheerful and a little bit clueless.

Tips for Adding Expression and Personality

Once you have the basic features down, you can fine-tune the mood. **Easy to draw funny faces**rely heavily on cues that we instinctively read. Use these tricks to amplify expression:

Eyebrows Do Half the Work

Changing the angle of an eyebrow changes the entire emotion. For anger, draw them pointed inward and down. For sadness, make them slope outward like a tent. For surprise, lift them high and far apart. For mischief, make one zigzag and the other a straight line. Experiment with different shapes on the same face and watch how the character transforms.

Add Wrinkles and Creases

Even on a cartoon face, a few lines around the eyes or mouth can add depth. Use short curved lines near the outer edges of the eyes for crow’s feet, or draw vertical lines between the eyebrows to show intense concentration. A single tear rolling down one cheek, or sweat drops flying off the head, immediately tells a story without any words.

Use the Power of Asymmetry

Symmetrical faces are beautiful; asymmetrical faces are funny. Deliberately draw one eye bigger, one eyebrow higher, one side of the mouth wider. Place the nose off-center. This imbalance creates a sense of chaos that readers find amusing. As you practice **easy to draw funny faces**, challenge yourself to make each side of the face completely different.

Common Mistakes to Avoid

Even with simple techniques, beginners often make a few missteps. Here’s what to watch out for when drawing **easy to draw funny faces**:

Overcomplicating the Sketch

Don’t try to add too many details too early. Funny faces work best when they’re clean and bold. Leaving some areas blank focuses attention on the exaggerated features. If you fill every space with wrinkles and hair, the face

can become confusing. Embrace minimalism—sometimes a dot for an eye is funnier than a highly detailed one.

Making Features Too Small

Timid drawings produce timid reactions. If you want a laugh, go big. Enlarge the nose until it seems ridiculous. Open the mouth so wide it looks like it could swallow the whole head. Big features instantly convey emotion more effectively and make the face memorable.

Keeping Everything in the Center

Faces are more dynamic when elements are placed slightly off-center. A nose that sits on the right side of the midline, or a mouth that begins near one ear, breaks the symmetry and creates a more spontaneous, comic effect. Play with placement as much as you play with size.

Practice Exercises and Variations to Try

To build confidence with **easy to draw funny faces**, set aside ten minutes a day for these activities:

- Five Face Challenge: On one page, draw five different head shapes. Then give each a tiny dot for a nose and a huge mouth. See how much variety you can get with just those two features.
- Emotion Wheel: Draw a circle and divide it like a pizza. In each slice, draw a quick funny face expressing a different emotion: joyful, angry, confused, sleepy, hungry, and mischievous. Focus on the eyebrows and mouth.

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