SOFTWARE & TECH

Little Mermaid Jr Script

Published: November 20, 2026 | Index ID: #-

Bringing the Magic of the Sea to the Stage: A Complete Guide to the Little Mermaid Jr Script

When it comes to introducing young performers to the joy of musical theatre, few titles capture the imagination quite like Disney's The Little Mermaid. The **Little Mermaid Jr Script** offers a streamlined, age-appropriate version of the beloved animated classic, making it one of the most popular choices for schools, community theaters, and youth drama groups. Whether you are a director, a teacher, or a parent helping with a production, understanding the nuances of this junior script can transform a simple show into an unforgettable experience. In this article, we will explore everything you need to know about the **Little Mermaid Jr Script**, from its structure and musical numbers to casting tips and production considerations.

What Makes the Little Mermaid Jr Script Unique?

The **Little Mermaid Jr Script**is a specially adapted version of the full-length Broadway musical, which itself was based on the 1989 Disney film. Shortened to approximately 60 minutes, it retains all the key plot points, iconic songs, and beloved characters while making the dialogue and vocal ranges accessible to young actors (typically ages 8–14). The script is authorized by Music Theatre International (MTI) as part of their Broadway Junior series, ensuring that it meets licensing standards while offering flexibility for different stage sizes and budgets.

One of the distinguishing features of this junior script is its careful balance between faithfulness to the original story and the practical needs of a youth production. Lines have been simplified without losing the charm of the characters. For instance, Ariel's curiosity and longing for the human world remain central, while the villainous Ursula's monologues are trimmed to maintain dramatic tension without overwhelming young audiences or performers.

Key Characters and Their Roles

Understanding the character breakdown in the **Little Mermaid Jr Script**is essential for casting and staging. The show typically requires a cast of 15 to 30 actors, with many roles that can be doubled or expanded with ensemble members. Here are the primary characters you will encounter:

- Ariel – A spirited mermaid princess who dreams of life on land. The role demands strong vocals for songs like "Part of Your World" and a range that suits a young mezzo-soprano.
- Prince Eric – A handsome human prince who is equally curious about the sea. He shares a duet with Ariel and has a solo in "Her Voice."
- Ursula – The sea witch. This role is a showstopper, requiring a commanding stage presence and a deep, villainous voice for "Poor Unfortunate Souls."
- Sebastian – The crustacean court composer. Often played with a Caribbean accent, he leads the ensemble in "Under the Sea."
- Flounder – Ariel's loyal fish friend. A smaller role that can be performed by a younger actor.
- King Triton – Ariel's father, the ruler of the sea. A powerful bass-baritone part with authoritative dialogue.
- Scuttle – The seagull who provides comic relief. Often portrayed with physical comedy and a distinctive voice.
- Flotsam and Jetsam – Ursula's eel henchmen. They can be played by two actors or puppets.
- Ensemble – Merpeople, sailors, chefs, and sea creatures. This group fills out the stage and performs in

chorus numbers.

Musical Numbers in the Junior Script

The **Little Mermaid Jr Script** includes all the fan-favorite songs from the full musical, albeit in shortened or key-adjusted versions. The music retains the beloved Alan Menken and Howard Ashman score, with lyrics that are both memorable and singable for young voices. Here is a typical song list as found in the licensed script:

1. Fathoms Below – Opening number with sailors and Prince Eric.
2. Daughters of Triton – Ariel's sisters introduce themselves.
3. Part of Your World – Ariel's signature solo expressing her longing for the human world.
4. Under the Sea – Sebastian's up-tempo calypso number, often a highlight with choreography.
5. Poor Unfortunate Souls – Ursula's villainous song and dance.
6. Les Poissons – Chef Louis's humorous number, which can be staged as a quick character moment.
7. Kiss the Girl – Sebastian's romantic serenade during the boat scene.
8. Finale (Part of Your World reprise and curtain call) – A triumphant conclusion.

It is important to note that the **Little Mermaid Jr Script** omits some songs from the full Broadway version (like "Human Stuff" and "Beyond My Wildest Dreams") to keep the runtime manageable. However, the core emotional arc remains intact.

Production Considerations for Directors

Staging a production using the **Little Mermaid Jr Script** requires thoughtful planning, especially because of the underwater setting. Here are several practical tips:

Scenic Design: Since the story moves between the ocean floor and Prince Eric's castle, consider using a flexible set. Blue and purple lighting gels, sheer fabric drops, and projections of waves can create an aquatic atmosphere without requiring complex rigging. Many schools use a simple revolve or wagon system to transition between the two worlds.

Costumes: Fish and sea creature costumes can be elaborate, but they don't have to break the budget. Look for bright colors, scales (fabric or paint), and fin-like accessories. For the mermaids, tail skirts (which allow walking) are safer than full tail bags. Ursula's costume should be dramatic, with tentacles that can be made from stuffed fabric or foam.

Underwater Illusion: One challenge is making actors appear to be swimming. With the **Little Mermaid Jr Script**, directors often use choreographed flowing movements, slow-motion gestures, and rolling carts or wheeled platforms. Some groups use lightweight fabric "waves" held by ensemble members to create movement.

Sound and Microphones: Because junior performers may not project as strongly as adults, consider using body microphones (lavaliers) for lead roles. However, the MTI license usually includes a backing track, so balancing live voices with pre-recorded music is crucial. Rehearsing with the track early is recommended.

Casting Tips for a Youth Production

Finding the right actors for the **Little Mermaid Jr Script** can be rewarding yet challenging. Here are some guidelines:

- Ariel should be a confident singer with strong acting instincts. The song "Part of Your World" requires emotional range, so look for a performer who can convey wonder and sadness.
- Ursula is a dream role for a student who loves comedy and villainy. Do not worry about physical resemblance; a charismatic performance outweighs appearance.

- Sebastian should have a good sense of rhythm and be comfortable with Caribbean inflection. The actor does not need to be a trained dancer, but energy is key.
- Ensemble members are the backbone of the show. Use them to create underwater tableaus, sea creature crowds, and palace servants. Give each ensemble member a small moment to shine, even if it is just a reaction.

Legal and Licensing Considerations

Any performance of the **Little Mermaid Jr Script** requires a performance license from Music Theatre International (MTI). Schools and community groups must apply for rights, pay a royalty fee, and purchase the required number of script and score copies. The license typically grants permission for up to three performances, but additional shows can be negotiated. It is illegal to photocopy scripts or use unauthorized digital versions, so always obtain the official materials. Also, the script is not in the public domain, so alterations to dialogue or lyrics are usually prohibited without prior approval.

MTI's Broadway Junior kits include a director's guide, choreography videos, and accompaniment tracks, which are invaluable for first-time directors. The **Little Mermaid Jr Script** is part of this package, and the resources help even inexperienced volunteers produce a polished show.

Educational Benefits for Young Performers

Beyond the joy of performance, working with the **Little Mermaid Jr Script** offers substantial developmental benefits. Actors learn teamwork, memorization, emotional expression, and public speaking. The musical's themes of following your dreams, understanding consequences, and accepting others contribute to meaningful discussions in rehearsals. For schools, producing this show can also tie into curriculum units on marine biology, fairy tales, or ocean conservation.

Furthermore, because the junior script is designed for shorter attention spans, it keeps the audience—often family members and younger siblings—engaged from start to finish. The pacing is brisk, and the comedy is broad, making it a crowd-pleaser.

Common Challenges and How to Overcome Them

No production is without hurdles. Here are frequent issues encountered when using the **Little Mermaid Jr Script** and practical solutions:

Challenge 1: Underwater movement looks unnatural.Solution: Use "seaweed sway" exercises during warm-ups. Teach actors to walk with a fluid, side-to-side motion, and avoid sharp, jerky gestures. For ensemble scenes, have them count in slow motion to create an underwater effect.

Challenge 2: Vocal fatigue in young singers.Solution: The junior script keys songs in comfortable ranges, but still, teach proper breathing and avoid forcing high notes. Use the backing track to support voices. Consider having a "swing" actor cover demanding roles if possible.

Challenge 3: Set changes take too long.Solution: Simplify transitions by using blackouts and having ensemble members move set pieces while others hold a freeze. The **Little Mermaid Jr Script** includes built-in scene bridges that allow for quick shifts.

Challenge 4: Budget constraints for costumes.Solution: Rent costumes from a local theatre or borrow from other schools. DIY options include using old prom dresses for mermaid tops, and foam sheets for fish scales. The audience will appreciate creativity over perfection.

Conclusion

The **Little Mermaid Jr Script**remains a beloved choice for youth theatre because it marries a timeless story with a manageable format. From the unforgettable songs to the colorful characters, this script gives young actors a chance to experience the magic of a full musical without overwhelming them. With careful planning, creative staging, and a focus on the educational journey, any production of this junior show can become a treasured memory for cast, crew, and audience alike. Whether you are diving into your first directorial role or a seasoned theatre educator, the seas are truly welcoming with this charming adaptation.

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